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Slice of life anime to watch 2020

There's no denying how popular Japanese animation (also called, anime by fans of the genre) has become. From her niche presence in the 1970s and 1980s with series such as Speed Racer and Astro Boy to The Anime Boom in the 1990s with Pokemon, Sailor Moon and Dragon Ball Z. Anime dramatically influenced pop culture and Western society with its quirky characters, imaginary worlds and original storytelling style. However, despite its popularity, there is still a stigma surrounding Japanese animation that alienates many potential Western fans. Many think anime is about sex and feeling, others assume it's hyper-violent and bloody, while some people think the whole Japanese animation thing is too weird for their Western sensibility. In truth, anime can be for anyone and there is a mountain of reasons that everyone should at least let an anime series or movie go before writing the entire genre. Here are the five best reasons you should expect anime right now. KidStock/Blend Images/Getty Images There's nothing worse than getting into a stunning cartoon series like Star Wars: Clone Wars, Cora or The Magnificent Spider-Man only to see it discontinued after a season or two. With anime, it's not something you really have to worry about. When an anime series goes on, it really goes on. Most popular franchises like Pokemon, One Piece and Fairy Tail have been running for years (Pokemon has been going for nearly two decades!) and show no sign of stopping. Even when popular shows like Dragon Ball Z and Naruto finish they usually have a few hundred episodes under their wing which is a big sign of faith for viewers. Anime fans very rarely get the rug pulled from under them while watching the series. Ashitka of Princess Mononoke of Studio Ghibli. © 1997 Nibariki - GND A lot of anime series and movies are visually stunning. Ghibli Studio films such as Spirited Away and Princess Mononoke are great examples of quality animation and stunning character designs with frameable background artwork and depending on an art gallery. Indeed, many animation booths, backgrounds and production designs are, in fact, highly respected by artists and gallery creators and it is quite common to see tour art exhibitions featuring anime artwork exclusively. Death of Optimus Prime in the film Robotricks. While there are exceptions like the death of Bambi's mother and Simba Bambi's father and the Lion King respectively, most characters don't really die in Western animation and when they do it's almost always a supporting character and never the main protagonist. In anime, all bets don't work. Transformers' original animated film of the 80s was a massacre that saw the death of nearly an entire generation of characters including the iconic Optimus Prime. Characters die so often in Saylor Moon that it actually became a plot point as the series progressed more characters to die during Neon Genesis Evangelion and attack on Than during the infamous Red Wedding of Game of Thrones. No one is sure of an anime series or a movie (maybe pikachu and theorm yes) and that makes the viewing experience much more rewarding and engaged. Studio Ghibli is my neighbor Totoro. © 1988 nibariki • G Anime has some of the best themes and background music regardless of genre. Looking for some catchy tunes for your kids? Pokemon and Cylor Moon have been watching you. You want to relax and listen to something a little more sophisticated? Any of Studio Ghibli's must-have movie soundtracks will be magical and entertaining. Curious about J.Piop's latest modern hit? Naruto and Bleach will inspire anyone to explore modern Japanese music. Anime is a brilliant gateway to Asian music and still be a rewarding listening experience in its own right. Many fans admit to watching the nap solely for the music and it's easy to see – or rather, hear – why. Sure you can watch Pokemon, Moon Salt, Naruto one piece on DVD or Blu-ray but do you know you can also watch these long-running anime series (and hundreds more!) online for free? There are many streaming services today that allow anime fans to watch their favorite series on their computer, tablet and smartphone or are streamed to their TV at no cost. Not only does it make catching up on the series so much easier, but it also provides a great opportunity for those who have never watched anime and are interested in letting it go. By Toussaint Eganupdated on

5/4/2020 at 16:26 Ghost slayer: Kimatsu no Yaiba | UFO Ghost slayer: Kimatsu no Yaiba| There was no better time than now to be a fan of anime as a multibillion-dollar industry, the once-niche cultural export became a global phenomenon, its influence and reach seen and felt in almost every aspect of contemporary animation. With as many options given to viewers today - not to mention the content accessible for decades through streaming services like Netflix, Hulu and Crunchyroll - it's also never been trickier to keep up with all the new streams within one year. 2019 had so much to offer in the way of anime, from a remake of esteemed contemporary classics and sects like *Bogipop* and others and *Doro*, to eagerly anticipated sequel seasons to highly anticipated follow-up seasons on shows like *Mob Psycho 100* and *One Punch Man*, to new shows that stunned us. Instead of wasting your time on a crappy new series, read the obsessive, obsessive list of the best new anime of 2019. Looking for more anime? GINO for best anime lists for 2020 and best dodging of 2010. For more recommendations, see our choice for best movies of 2019 and best TV shows of 2019.J.C. Staff24. *One Punch Man* (Season 2)Release Date: April 9The Mother: Chikara SakuraiAnimation Production: J.C. Saitama's Comic-Heroic Saga Team, Declared a Hero for Fun Who Possesses the Absurd Super-Human Ability to Defeat All With one punch, there was an almost instant hit among anime enthusiasts for its quirky animation, breathtaking fight scenes, and unstoppable deadpan humor. Ever since the first season of *One Boxing Man* premiered and blew everyone's face off in 2015, fans have been eagerly anticipating next season, and after a four-year wait, it's finally here. Fans and critics of the first season were curious about how the transition between production studios and staff from Maedhaus, who chose instead to produce this year's *Boogiepop* and others, and J.C. Team will affect the overall quality of the show's animation. To be sure, director Shingo Natsume's absence and the deft talents of animators like Sejoon Kim and the legendary Yutaka Nakamura are certainly lacking here, but given the season's tortured production and limitations, J.C. The team still manages to provide an inattentual follow-up to the over-the-top bombastic and first-season comedy and misses only a hair. Still, one more punch man is still more than one punch man, and if you're a fan of the series, it's definitely worth riding out this season if you just bathe in flashes of incredible spectacle. Available at: VIZ, HuluLiden Films23. *Midnight Occult Civil Servants* Release Date: April 7 Manager: Tetsuya WatanabeAnima Production: Liden FilmsMiyako Arata is a young civil servant who was recently transferred to a seemingly prominent department at shinjuku ward office. Although he led to the believing that his work would be routine and bureaucratic, the unsub Tata soon realizes that responsibility for his new role is anything but. Arca and his co-worker Saaki Kiucci and Himzuka Cao are entrusted to act as connections between the human world and the other, otherworldly people not being felt to those who have no intuitive talent for the supernatural. With an endearing cast, a fascinating moment-to-moment drama, and an aura of mystery with a handful of surprising twists and discoveries, *Civil Servants* The Occult of Midnight is an entertaining urban drama fantasy meets workplace worth carving out time to watch. Available at: CrunchyrollOLM22. MIX: Meisei StoryRelease Date: April 6 Manager: Odahiro Watanabe Animation Production: OLMAdapted from Mitzur Adachi's ongoing Shonen baseball series 2012, Herself a semi-sequel to Adaci's 1981 *Touch* series (which received an acclaimed anime adaptation in 1985), MIX: Meisi Story focuses on the journey of two stepbrothers, Toma Tu and Souichirou Sou Tachibana, who, following Tatsuya Osugi's Tatsuya Osugi, aim to lead their middle school baseball team to win the national baseball tournament. Although not entirely apart from what you might expect from a routine Shonen sports series, MIX shines among its contemporanes on the benefit of its charming cast, beautiful animation, and inventive application of breaking the fourth wall And you're expecting tongue in cheek. Tu and Sue's sluggish determination to see their way to victory is serious and inspiring in a way unlike that of a *Pokemon* season - not surprising, given that MIX's lead author, Etohoiro Tomioka, is known for his past and ongoing contributions to several seasons, films and brains of the *Pokemon* series. If you're looking for anime sports fun eyes open, inspiring, visually impressive this year, and you're not necessarily playing to try to catch up on over a hundred episodes of *Ace's The Diamond*, MIX: Meisi Story is a perfect choice. Available at: Crisp-Carol A-1 Photos21. *Kaguya-sama: Love Is War*Release Date: January 12 Director: Mamoru HatakeyamaMani Production: A-1 ImagesIn a contest of romance, the person who falls in love first - or perceives emotions as the children say nowadays - is the loser. Or at least, that's the premise of A-1 Images' *Kaguya-Sama: Love Is War*. So far, so boring. But there is a twist: due to a failed combination of entrenched class consciousness, emotional immaturity and toxic pride of adolescents, no shirogana nor shinomia will acknowledge their feelings for the other. Instead of processing these emotions in a healthy way and talking about things like, you know, adults, Shirogane and Shinomiya instead choose to orchestrate an elaborate series of public situations to force the other to confess their feelings first in a bid to save his dignity. The result is a powerful romantic comedy of a psychological thriller that is equal parts funny and indenting for all the right reasons. Available at: Crisp, Hollow, FuminationNowMadhouse20. *Bogipop* and others Desalination Date: January 4Threst: Shingo NatsumeProjackment: Madhouse The latest anime adaptation of Kouhei Kadono's influential shooting novel series at the beginning of Aughts, *Bogipop* and others, is an anthology that whirls around *Bogipop*, the out-of-the-ordinary alter-ego of high school student Touka Miyashita who holds her body in moments of mortality crisis in the fight against a cadre of creatures from another world with ties to a shadowy entity known only as the Towa Organization. As a series, *Boogiepop* and others can best be described as a slow-burning supernatural mystery thriller dotted with adrenaline sequences of horror, action and tension against stunning metropolitan landscapes. As an adaptation not only of kadono's first novel in the series, but also in some of the show's other famous values such as *Boogiepop* at Dawn, *Bogipop* returns: VS Imaginator and *Boogiepop Overdrive*: King of Distortions, the series is a must-watch for longtime fans of the boogiepop and an ideal entry point for anyone new and curious about the franchise. If that's not enough... Move the Needle, the series is produced and animated by the same director and team responsible for the 2015 satirical superhero smash hit *One Punch Man*.Available on: Crunchyroll, FuminationNowTMS/8PAN19. *Fruit Basket*Deterbri: April 6This leader:Yoshihide Ibtaprok: TMS/8PANNatsuki Takaya's *Fruit Basket* is a perennial favorite among Watcho fans (i.e. a young woman) Manga on the charming plot of life, empathetically rendered characters, a relatively fascinating dynamic, and serious and unconventional humor, and the series in the early 1900s. This year's reboot, produced by TMS Entertainment and directed by Yoshihide Iyata (Kill La Kill, *Advanced FLCL*), is meticulous and likes to take on source material that promotes its dedication to telling the story of the original manga in full. *Fruit Basket* follows the story of Tohru Honda, a hardworking and optimistic high school student who is taken by the Soma clan, a reclusive family whose sons each carry the reincarnation spirit of an animal from the Chinese zodiac. Balancing the requirements of the school and its new role as a surrogate member of the Soma tribe, Toharo grew as a young woman while inadvertently facilitates the growth of each member of the family, tightening the waning ties between the family and the romantic. The *Fruit Basket* of 2019 is a lovable romantic comedy with enough twists on the genre's formula to attract new ones while satisfying longtime fans of the original. Available at: Crisp, FuminationNowNetflix18. *Rilakkuma and Kaoru*Release Date: April 6Thrd Illustration: Nobuyuki Takeuchi, Konyaho Ikuhara Animation Production: MAPPA, Lafin TrackRilakkuma and Kaoru Follows Kaureo, The show's 20-something titular office worker navigates the challenges of her work, home life, the expectations of her family and colleagues, as well as the vague but palpable experience of depression and boredom that accompanies young adulthood, all while caring for ryalcoma, corricoma and cyrotoric, two anthropomorphic bears that begin with Kaoru and her pet bird, respectively. The series stands out for being one of the most recent and notable examples of stop-motion animation in anime, a technique too often marginally marginal to a niche within the anime industry, but no less expressive and impressive. A charming slice-of-life comedy with elements of maturity, both the writing of the series and animation are excellent. That's not surprising given that the butt gets Naoko Oigami, an award-winning Japanese writer-director, and the latest for major animators like The Buda Choppers and launched by Okada, acclaimed artists. At its heart, *Rilakkuma* and *Kaoru* are very similar to Netflix's 2018 series *Aggretsuko*: taking the beloved mascot of a commercial brand and centering them at the heart of an honest and influential exploration of the inherent loneliness of young adulthood and the value of real, persistent *For* that alone, *Rilakkuma* and *Kaoru* shine as one of the best anime of 2019.Available on: NetflixNetflix17. *Aggretsuko* (Season 2)Release Date: June 14Director: Rare Production: FanworksRarecho and Fanworks' *Aggretsuko* was a breakout hit when it premiered on Netflix early last year. So much so that we are now being treated to another new season, this time full of surprises and even more delightful twists from the start. When we last left *Ratsuko*, our brave red panda heroine, she seemed to be in a pretty good place between her working life and her real life. True, her job as an accounting clerk is still poor, and her love joys - or lack thereof - may leave something to please, but *Ratsuko* emerged from the challenges of that first season, a stronger, smarter, safer young woman willing to declare her worth, speak for herself, and more willing to act according to her needs and wishes. Season 2 finds *Ratsuko* facing new challenges, although familiar in the form of anai, an oversensitive intern under her guidance, her mother's intrusive helicopter parenting that insists on finding a partner and edging out, and a new love interest with a surprising backdrop. A very satisfying sequel of the first, *Aggretsuko* Season 2 is one of the must-watch series of 2019. Available at NetflixTMS Entertainment16. *Der Stone*Release Date: July 5Threst: Shinya Lino Animation Production: TMS Entertainment simultaneously runs alongside Riichiro Inagaki's popular manga and sci-fi adventures, *Anime Der Stone* follows the story of Senku Ishigami, a genius, leek-haired high school student with a passion for astronomy and space exploration, and his oafish, lovable childhood friend Taiju Ōki as they try to rebuild civilization following a mysterious event that turns every human being on Earth to stone. A sci-fi action comedy that plays like *Andy Weir's* post-apocalyptic mash-up *Mars* crossed with *Rick and Morty*, *Senku* and *Taiju* embark on a quest to revive every person on the planet and crack what caused their sudden suffering through nothing more than intellect, power, pure sophistication and science the out of this problem. From building shelter to refining alcohol, building fires to faking gunpowder, every exciting new discovery to witness the action as it's funny to hear is explained to Tigo Senko's dry, factual wit. If you're looking for an anime that will make you feel a little smarter about watching it, *Dr. Stone* is the anime for you. Available at: Crisp, FuminationNowRevoroot15. *Babylon*Date: October 7Through The Leader: Kiyotaka Suzuki Production: RevorootThrough and Through Crime Procedures Feels Like Rare Anime, Often Squashed With Either Some Paranatural Horror or Sci-Fi Element Claiming Superiority Over Relatively Mundane, but No Less Fascinating Appeal of Simple Avalon allegedly follows this Wayne, though while focusing mainly on the drama of actual police work. The series, based on Mido Nozaki's original series of novels, centers around Zen Sizaki, a no-nonsense public prosecutor in a new district set up west of Tokyo, trapped in a sinister conspiracy involving an unscrupulous pharmaceutical company and a confederation of political power brokers. What seems like a routine case is exploding into a race against time to wring control of this new district from its corrupt leadership and prevent the death of huge counts of people. *Babylon* is a crime thriller crime thriller, surprising and totally fascinating, that held you at the edge of your seat for the rest of each episode. Available at: Amazon Prime-Madhouse14. *No Life*Release Guns Date: October 10This Bet: Naoyuki ItoAnimation Production: MadhouseNo Guns Life is a proud addition to the canon of anime action with ridiculous assumptions, answering the age-old question: What if *Cyborg* was, I don't know, a giant gun to the head and was able to, like, punch things so badly that they explode? Adapted from Tasuko Krasuma's manga series of the same name, *No Guns Life* follows Jozo Inoui, an amnesiac military cyborg turned private eye resident in a futuristic city controlled by Brahran, a megalomaniacal weapons manufacturer, and populated by mechanically amplified humans by extended name. After enlisting to protect the life of a mysterious young boy named Tsuru, Jozo takes the young department under his wing and organizes a one-man war against the Bernan forces in their bid to capture the young Tesoro for their despicable purposes. Directed by Naoyuki Ito's series *Overlord* scored by Kenji Quay of Ghost in Shell fame, *No Guns Life* may be best known for its combination of traditional animated action set against an animated CG background courtesy of, of all things, an unrealistic engine of epic games. If you're looking for a gritty sci-fi action brawl with eccentric characters and exciting action, no live guns is a safe bet. Available on: HuluNetflix13. *The Destructive Life of Saiki K: Reawakened*Release Date: December 30This Bet: Hiroaki Sakurayama Animation Production: EGG FIRM and J.C. StaffDropping At the last possible second of 2019, *The Destructive Life of Saiki K: Reawakened* has added a hilarious end to the end of the year with its crazy self-conscious antics. After the two-episode special that nearly destroyed the world, Saiki Koso, the former pink-haired psychokinetic, learns that life isn't so great without his powers that, in the show's tie-breaking way (which includes its particularly short soiring theme), is quickly restored so he can return to his life among his band of colleagues and underwhelming parents, his fortune-teller peers. And a rival brother. This is a gag show in its tightest form; This one-off extra season doesn't miss a beat and belema as one of the funniest modern additions to the medium in a long time. Available at NetflixWit Studio12. *Saga*Release Date: July 7Director: Shūhei YabutaAnima Production: Wit StudioAdapted from Makoto Yukimura's popular historical manga series, *Weinland Saga* tells the journey of Thorfinn Carlsparn, a legendary Icelandic explorer as he embarks on a journey from Sun to avenge his father's death. The series, which began in 1002 to 1002, follows Thorpin's story from childhood to adulthood, growing up from a breezy boy to a fierce warrior until she finally left to settle North America alongside Leif Erickson. Drawing elements from real-life historical accounts, *Vinland Saga* is an intense and captivating fictional depiction of a fascinating, though not discussed, chapter of European history: the Vikings. Beneath the heartbreaking action and impressive animation beats a well-enacted humanistic theme of anti-violence and pro-human decency, with Thorpin's father Thors giving him the life lesson that every man fights in a tough battle and that no one is really his enemy. Still at the start of the season, *Weinland Saga* has already secured its place as one of the best of the year. Available at: Amazon PrimeDavid Production11. *Firefighting* Early Date: July 5The Director: Yuki Yassa Production: David Productionin Universe Our own alternative stempenk, the world besieged by a mysterious epidemic of spontaneous human combustion, turning otherwise pleasant humans into vile supernatural creatures known as devils. Shinra Kusakabe, a third-generation pyrokinetic with ambitions to become a fire hero, enlists as a rookie firefighter of the Special Fire Force, a semi-religious order of pyromancers dedicated to banishing the nonsense and protecting Tokyo from their constant threat. With an All-Star production team of talent from the likes of chief animation officer Hideyuki Morioka (Kizumonogatari), Hiroyuki Ookaji, Ricky Matsura, and Kazuhiro Miwa - many of whom previously worked together at shaft studio -- *Firepower* is one of the most visually impressive and unique shonen series of the year. With well-rendered background layouts, thrilling battle sequences, and a playful sense of wall-spurring fourth humour, *Firepower* is the hottest this year (a perfectly tuned pun) new action anime. Available at: Crisp, FuminationNowBones10. *My Heroine Academy* (Season 4)Release Date: October 12That Director: Kenji Nagasakianima Production: Flagship Bones Studio shōnen Anime triumphantly returns for another season of super heroics and high action with the retirement of his mentor and the transition of his peers following the latest attack of the Rogue League. Season 4 of the *Academy My hero* finds young isoko Deku Midor at a critical turning point in his quest to become a successor. With nasty new villains, startling revelations, and even more superpowered action, my hero *Academy* once again claims its claim as one of the best anime broadcast correctly About: Crispy, Fumination NowOlpenden9. *Immortal*Release Date Blade: October 10That Director: Hiroshi HamasakiAniMepro production: Linden Films2019 *Immortal Blade* is the second anime adaptation of Hiroaki Samura's revenge series, designed to match the entire original manga versus the show's professional run in 2008. The series, which is staying in the feudal era of Japan's Tokugawa era, focuses on Rin, a young woman seeking revenge for the death of her murdered parents at the brutal school of swordsmans of swordsmans known as Ito-Ryu. Without the skills to deal with them alone, she enlists the help of Manji, a bad-tempered samurai cursed with immortality who must kill 1,000 bad people to earn his mortality - and peaceful death - back. Directed by Hiroshi Hamazaki's *Glory Gate*, *Linden Films' Blade of Immortality* is a refined adaptation packed with a brilliant blinker and you'll miss this seuf, Baltic puppy, and art-paced stories. Available at: Amazon PrimeUfotable8. *Breast slayer: Kimetsu no Yaiba*Release Date: April 9This Container: Haruo Sotozaki Animation Production: UfotableAdapted from Koyoharu Gotōge's ongoing manga series, *Demonic slayer: Kimatsu not Yaiba* follows Tanjirō Kamado, a young coal trader turned demonic slayer, as he embarks on a journey of discovery and revenge not only to avenge the awful murder of his family, but to find a cure for his younger sister Nezuko, who survived their family's attack only to become a wild demon with an aversion to sunlight. Ufotable is perhaps best known for their work on the franchise *Destiny*, a dark Byzantine fantasy series known for its blinding battle sequences and digital animation; Fortunately, these features move to a demon slayer: *Kimatsu not Yaiba*. While the series may not be as thematically nuanced or poignant as, say, *Dororo*, a demonic slayer: *Kimatso No Yaiba* is an impressive shonen adventure series in its own right and is sure to appeal to any fan of *Naruto* or *Black Clover* and stands as one of the best chanbara fantasy series to come out this year. Available at: CrunchyrollMAPPA/Tezuka Productions7. *Dororo*ariaz Date: January 7This match: Kazuhiro FuruhashiAnimation Production: MAPPA, Tezuka Productions In the midst of a terrible epidemic at the height of japan's warring countries era, Lord Daigo Kagemitsu of Isikawa Prefectism makes an alliance with 12 demons in order to save his region and secure a path to a future of wealth and power for his region. In return, each of the demons charges Kagmiso's debt by taking body parts from his newborn son - his gagging, eyes, tongue, skin - until the baby becomes a horrific evidence of his father's sins, a baby who has only just exposed muscles and bones. Years later, the boy, having survived his father's attempts to get rid of him out of shame, grew up to become a number swordsman named The Yakimaru Prosthetic body, swords blowing into arms, and extra-sensory ability to see demons. *Dororo*, adapted from Uzamo Tezuka's original manga and naysayer from the late 1960s, tells the story of Iyayumimuru's quest to kill demons, restore his humanity and learn to open up to other people at a time of immense cruelty with the help of his partner, an orphan thief named *Dororo*. Produced by Studio Mappa (*Kids on the Slope*, *Yuri on Ice*, *Banana Fish*) directed by Kazuhiro Furuhashi (Rurouni Kenshin, *Hunter × Hunter '99*, and *Mobile Suit Gundam Unicorn*), *Dororo* is as violent and visceral anime as it is heartbreaking, and a series worth missing. Available at: Amazon Prime-Duce6. Oh mysties in your wild season Date revelation: July 5Director: Masahiro Ando, Takurō Tsukada Production: Lay-Duce What's the big deal with sex? No, seriously, what the hell is this? It's a question that has undoubtedly crossed your mind at some point or another in your life, and one that has come to dominate most of the heroines in *Ho Maiden* in your wild season. As affecting as emotional drama as it is a coming-of-age comedy, O A Laches in *Your Wild Season* is a serious and beautifully kissed story of a group of young girls embarking on their own personal and poor journey of adolescence into adulthood. The humor is clever without tripping over made crude, and the respective arches of the protagonist Kazuza Onodera and her friends are well written and rezonable. O maidens in your wild season may slip under the radar compared to some of the more prolific anime series for this year's premiere, but it's undoubtedly notable among the best of the year. Available on: VRVNetflix4. *Carol and Third Day*Date: April 10That Director: Shinichiro Watanabe, Motanov Horin animation Production: BonesBy Now, if you're an anime fan, you already know who Shinichirō Watanabe is, and if you don't, it's my pleasure to keep you informed. The director behind such medium-defining works as *Cowboy Bebop*, *Samurai Champloo*, and *Dundee Space*, not to mention the 2017 *Blade Runner Black Out 2022*. Watanabe is known as one of the best directors of the anime industry working today, known for his love of music and his penchant for anachronistic sci-fi spaces. *Carol* and *Tuesday*, the latest series directed by Watanabe and the 20th anniversary project of *Studio Bones* (a full alchemist, my heroine academy, *Eureka Seven*), is a labour of love on, well, the work of love: A sci-fi folk legend of two young women's dream of making it as great as musicians in a future where humans have long since settled mars, a world that feels both unnatural and completely alive in. Available at NetflixCloverWorks3. *Neverland's Promised* Desalination Date: January 11Thriff: From Moreau Cannabe Manufacturing Desalination: Neverland follows her 11-year-old mother and best friends, Norman and Ray, three of 37 orphaned children living in a mysterious walled mansion called *Grace Field House*. Under the watchful eye of their therapist known as Simply Mom, the children get the best that life can offer. Gourmet meals, velvet beds, flawless white costumes, and great playtime while they wait one day to be adopted by a loving family. However, *Grace Field's* quiet idealism quickly shatters when Emma and Co. encounter a dark secret which underlies the very existence of the house. Horrified by discoveries, the three plot to flee with the other children into the outside world, as the schemes of their therapist and *Grace Field's* mysterious donors move steadily to a conclusion. With a premise that sounds like a cross between the *New World* and Kazuo Ishiguru's novel *Never Let Me Go*, *The Promised Neverland* is a thrilling fantasy thriller with animation, savvy editing and a tense atmosphere of horror and hanging exploited against a cheerful and astonishing exterior. Available at: Crispy- Crispy, HuluMAPPA, Lafin Track2. *Sarazanmai*Release Date: April 6 Acupuncture: Nobuyuki Takeuchi, Konyako IkuharaAnimation Production: MAPPA, Lapin TrackLet's Cut Straight to point: *Sarazanmai* is one of, if not the strangest, unique, visually daring, and thematically evocative anime to air in 2019. To describe exactly what the hell *Sarazanmai* is for someone who has never seen anime directed by Kunihiko Ikuhara (revolutionary girl Utena, *Pengjuandrum*, *Yurikuma Arashi*) is about as difficult as it will be to describe the idea of 'water' and what the hell it means for something to be 'wet' to an alien. But, simply put, the series follows three middle school students - Kazuki Yasaka, Koji Toy and Ante Ginay - as they become *Kappa*, amphibious demons with a beak face, having released *Cappie*, Asakusa's guardian spirit, from the statue that contained him and accidentally insulted him. To return to human form, the three are tasked with banishing *Kappa* zombies, a malicious ghost, by performing elaborate dance numbers in a liminal dimension to steal a shirikodama of zombies, magical domains that represent human desire, by forcibly removing them from their pinos. It's the most tame and erratic description of what *Surzanmai* is about, and it just gets weirder from above. Ikuhara is known for writing programs with socially conscious assumptions powered by awful visuals packed with labyrinthine levels of subtextual depth, and *Sarazanmai* is no different. Even knowing that, nothing can prepare you for the surprises this show has to offer. If that's not enough, know this: it's one of the boldest, most serious and empathic series to air this year, and besides watching one of Ikuhara's works before, you'll see nothing like it. Available at: CrunchyrollBones1. *Psycho Mob 100* IRelease January 7Director: Yuzuru Tachikawa Animation Production: BonesComing Hot on the tail of the series' breakout premiere in 2016, *Mob Psycho 100* II carries the torch of its predecessor's pedigree as one of the funniest, kinetic, and eclectic anime broadcast in recent memory, pushing the envelope further in its second season. With most, if not all, of the original roster from season one going back out, including animator Mia Sato, whose masterful animation oil on glass differentiated among so many of the previous season's standout floors, the adventures of the nodding artist Reagan Aratka, his powerful protégé of Haitanth, Shigeo Mobb Kagayama, and their folktarget role, the dimples, continue to rise during mafia journeys through adolescence in the face of their more and more intelligent stakes. Aside from its adventurous animation, sharpest comic timing, and impressive action floors, *Mob Psycho 100* II is a touching coming-of-age story about the relationship between a mentor and his student, and how the two help each grow into more mature, serious and tailored people. Come from the pyrotechnics, stay the time of the water. Available at: Crunchyroll, Hulu LiveSign is here for our daily exciting email, get Streamail for more entertainment, and sign up here for our YouTube channel to get the fix of the best in food/drink/fun. Toussan Egan is a contributor to the thrill. Exciting.

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